

Malcom Duff

Publications

Drama Teaching Methodology and Removing of Barriers Focus 15, 1/2015
Dramatic Activity and Its Value in Life Experimentation. Seisen University Bunen 18, Research Institute for Cultural Science, 3/2001
Rashomon. Article, The Japan Times, 1999
The Ghost is Here. Article, The Japan Times, 5/1998
The Good Person of Setsuan. Article, The Japan Times, 1998
Writings of Dylan Thomas. Seisen University Bunen 13, Research Institute for Cultural Science, 1996
The Process and Management of Evolving Curricula. Foreign Language Journal 18, 3/1994
An Oracy Based Initiating Approach to Second Language Acquisition. Focus 15, 10/1993
The Danish Element in Hamlet. Foreign Language Journal 17, 10/1992
Japanese Performing Arts in the West. Literary Journal 94, 7/1990
English By Any Other Name. Foreign Language Journal 13, 3/1989
Rainbow Coloured Disco Dancer. Kenkyusha Publishing, 1/1986
Operation Elvis. Kenkyusha Publishing, 1/1986
English for European Students. British European Centre, internal publication,7/1975

Theatrical Presentations

The Cherry Orchard. Director. Tokyo American Club Theatre, 1/2006
Celcit. Artistic Director. Nicaragua International Arts Festival, 8/2003
Ansias. Artistic Director. Miami Light Project, Florida, USA, 2003
The Moment Prior. Artistic Director. Miami Light Project, Florida, USA, 2002
Sadoshima Takeshi No Shogai. Actor. Meiji Theatre, Tokyo, 9/2002
Xelit. Artistic Director. Miami Light Project, Florida, USA, 2/2001
Out of the East. Dialect Consultant. London, Ireland, 11/2001
Inherit the Wind. Director. Sun Mall Theatre, Tokyo, 5/2001
Pacific Overtures. Performer. New National Theatre, Tokyo, 10/2000
One Flew Over the Cuckoo's Nest. Director. Sun Mall Theatre, Tokyo, 2/1999
Lettice and Loveage. Properties. Tokyo American Club Theatre, 11/1998
Polite Concealments. Lead Performer. The New National Theatre, Tokyo, 1/1997
The Taming of the Shrew. Director/Designer. Sun Mall Theatre, Tokyo, 2/1997
The Lion in Winter. Designer. Tokyo American Club Theatre, 11/1997
Yoake Mae. Performer. The New National Theatre, Tokyo, 12/1997
Zigger Zagger, Director. Sun Mall Theatre, Tokyo 5/1996
The Amorous Flea. Designer. Tokyo American Club Theatre, 2/1996
Death Trap. Leading Actor. Tokyo American Club Theatre, 11/1996
A Christmas Carol. Designer. Tokyo American Club Theatre, 12/1995
Brighton Beach Memoirs. Designer. Tokyo American Club Theatre, 9/1995
The Foreigner. Leading Actor. Sun Mall Theatre, Tokyo, 5/1995
A Funny Thing Happened on the Way to the Forum. Designer. Sun Mall theatre, Tokyo, 1/1995
Little Shop of Horrors. Designer. Tokyo American Club Theatre, 12/1994
Pygmalion. Leading Actor/Designer. Aoyama Theatre, Tokyo, 2/1994
A Midsummer Night's Dream. Director. Tokyo American Club Theatre, 5/1993
A My Name is Alice. Designer. Tokyo American Club Theatre, 2/1993
Zigger Zagger. Director. Gakushuin university, Tokyo, 12/1993
M. Butterfly. Leading Actor. Tokyo American Club Theatre, 9/1992
A Pair of Shorts, Designer. Tokyo American Club Theatre, 11/1992

Bit by Bit. Designer. Tokyo American Club Theatre, 1992
Noises Off. Leading Actor/Designer. Tokyo American Club Theatre, 11/1991
Amadeus. Designer. Tokyo American Club Theatre, 5/1991
A Day in the Death of Joe Egg. Director. Tokyo American Club Theatre, 1/1991
Alice in Wonderland. Designer. Tokyo American Club Theatre, 1991
Blood Brothers. Director. Gakushuin University Hall, 12/1991
The Two of Us . Director. UK '90 Arts Festival. Ebisu Theatre, 10/1990
An Evening of Pinter. Director. UK '90 Arts Festival. Ebisu Theatre, 10/1990
Private Lives. Designer. Tokyo American Club Theatre, 4/1990
The Musical Comedy Murders of 1940, Designer. Tokyo American Club Theatre, 11/1990
Laundry & Bourbon. Designer. Camp Zama Theatre, 2/1989
Dark of the Moon. Actor. Tokyo American Club Theatre, 11/1989
Chapter Two. Director. Tokyo American Club Theatre, 1989
Passion. Designer. Tokyo American Club Theatre, 4/1989
Two by Sam Shepherd. Designer. Tokyo American Club Theatre, 1/1989
Hedda Gabler. Make-up. Tokyo American Club Theatre, 4/1988
The Importance of Being Ernest. Leading Actor. Aoyama Theatre, Tokyo, 11/1988
A Chorus of Disapproval. Actor. Tokyo American Club Theatre, 11/1987
Zigger Zagger, Director. Aichi University Hall, Toyohashi, 1/1987
Evita. Director. Aichi University Hall, Toyohashi, 1/1985
The Gingerbread Lady. Designer. Meienshogekijo, Nagoya, 6/1985
Amadeus, Director. Aichi University Hall, Toyohashi, 1/1985
A Caucasian Chalk Circle. Director. Aichi University Hall, Toyohashi, 1/1984
Grease. Director. Aichi University Hall, Toyohashi, 1/1983
Pygmalion. Director. Aichi University Hall, Toyohashi, 1/1982
A Shakespeare Celebration. Producer/Performer. Japan Tour , Tsukuba University 12/1980
Alice in Wonderland. Director. Meienshogekijo, Nagoya, 1980
The Matchmaker. Designer. Meienshogekijo, Nagoya, 11/1979
Lucky for Some. Director. Kawai Juku Theatre, Nagoya, 4/1978
Macbeth. Performer. The Roundhouse, National Youth Theatre of Great Britain, London 8/1974
Zigger Zagger. Performer. Jeannetta Cochrane Theatre, National Youth Theatre of Great Britain, London, 9/1974

Television/ Radio /Video

The Wildlife of Tanzania. DVD Narration, 2013
Tea for Two, Video Recording, 1998
Akarui Kazoku Keikaku, Asahi TV, 1998
Dare Demo no Picasso. Guest Artist, 1997
Manor House. Computer Virtual Reality Mystery (Director) 1996
Tabi Wakuwaku. TBS Travel Documentary, Hakone, 1996
Tabi Wakuwaku. TBS Travel Documentary, Wakayama, 1995
Ranryu. Johannes de Rijke, Leading actor, TBS / CBC Anniversary Drama, 1995
Woody's Week, Benesse People's Crossing. Tokyo Inter FM, 1993 / 1994
Shakespeare Stories. (Macbeth, A Midsummer Night's Dream, The Merchant of Venice), Sanshusha, 1990
Commander Perry. NHK Documentary, 1989
Under the Sea. Olympic Documentary, 1989
Twelfth Night. Radio Production, Hampshire Education Authority, 1973

Special Presentations

Numerous Theatre Methodology Workshops. 1995 - present day
An Actor's World in Japan. Florida International University, Miami, 2002
The Japanese Entertainment World. Tokyo Union Church, 2000

The Identity of Nagoya. Rotary Club, Nagoya, 2000
The History of Tea. Hotel Edmont, Tokyo, 6/1999.6/2001
Teacher Supervision: Theory and Practice, JALT, Tokyo 11/1998
Victorian Women and Tea. UK '98 Festival Presentation, Tokyo, 1998
Shakespearean Theatre. Aichi Arts Theatre, Nagoya, 1997
Breaking Barriers Using Drama Methodology. Vermont, USA, 1996
Affective Filter Reduction in Japanese, Sandanona Conference, Vermont, USA, 1995
Johannis de Rijke, Rijke Regatta Gifu, 1995
Role of Johannis de Rijke, Dobuoku Gakai, Rainbow Hall, Nagoya, 1995
Edinburgh International Festival. Presenter and performer of the Music of Japan, Roxburgh Theatre, Edinburgh, 8/1986
The Music of Japan, Royal Festival Hall, London. 8/1985
South East Asia Arts Festival, Taiwan. Presenter on the music of Japan, Korea, and China.
A Shakespeare Celebration, British Council presentation, Tsukuba University, Tokyo, 12/ 1980